



Marisa Tesauo (b. 1976)

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Solo Exhibitions

- 2015 Hunter's Point South, *Construction Burial Sites*, Site-specific Installation and walk, Queens, NY
Bay Ridge SAW, *Inclinations*, Site-specific Installation, Brooklyn, NY
- 2014 Museum, La Specola, *Miti Oggi Ruderì Domani*, Florence, Italy
- 2012 Catoio Add'u Padizzu, *Via Roma 2*, Site-specific Installation, Monasterace, Italy
- 2011 Maryam Nassir Zadeh, *Specchi*, NY, NY
- 2010 Milk Studios, *MEMPHIS*, Site-specific Installation, NY, NY
- 2009 Eyebeam Gallery, *Crystalarium*, Site-specific Installation, NY, NY
- 2006 La Escocesa, *"Deja Tú Marca Aquí"*, Site-specific Installation/Performance, Barcelona, Spain
- 2004 Topic Magazine, *100 Pounds of Dick Cheney*, Performance, Table 50, NY, NY
Old American Can Factory, *Field*, Site-specific Installation, Brooklyn, NY

Selected Group Exhibitions

- 2022 Stand4 Gallery, *Form Re-Formed*, 3 person exhibition, Brooklyn, NY
Martina Simeti, *There is a crack in everything, that's how the light gets in.*, Milan, Italy
- 2019 Project:ARTspace, *Surrogate Histories/ Projected Remains*, 4 person Exhibition, NY, NY
Andrew Edlin Gallery, *Big Ringer*, NY, NY
- 2017 Stand4 Gallery, *The Way We Were*, Brooklyn, NY
- 2016 Queens Museum of Art, *Chance Ecologies*, Queens, NY
Dickinson Roundell, *Scent*, NY, NY
Radiator Gallery, *Chance Ecologies*, Queens, NY
- 2014 ARTECHO, *A Remix of Abundance:Constructing Sustainability*, NY, NY
- 2013 John D. Calandra Italian American Institute at Queens College CUNY, *4 Artists*, NY, NY
Bronx Museum of the Arts, *BRONX CALLING:THE SECOND AIM BIENNIAL*, Bronx, NY
AS Studios at 526 West 26th Street, *Real Time*, NY, NY
- 2012 NARS Foundation, *NARS Foundation 2nd Annual Benefit*, Brooklyn, NY
Newton Art Center, *Out of the Ruins: Reimagining the Romantic Tradition*, Newton, MA
Hillyer Art Space, *Lo Studio dei Nipoti*, Washington D.C.
No Longer Empty at The Andrew Freedman Home, *This Side of Paradise*, Bronx, NY
- 2011 NARS Foundation, *Sunset Rising*, Brooklyn, NY

- NARS Foundation, *Bridges, Trees, Skulls, Pies and Other Treasure Trails*, Brooklyn, NY
 ARTBLOGARTBLOG, *"If you like it take it home."*, NY, NY
 Samson Projects, *Chain Letter*, Boston, MA
 Galapagos Art Space, *Talented Brooklyn*, NY
 2010 Partners & Spade, *Lawn Project*, NY, NY
 One Story Press, Brooklyn, NY
 2008 Casaborne Gallery, *Born III*, Antequera, Spain
 2007 Patio de la Hospedería de Monasterio de San Benito, *Bienal de Escultura*, Valladolid, Spain
 2004 Staygold Gallery, *Threads, Associations and Implications*, Brooklyn, NY
 2003 4th ave., *Pulpo de las Calles*, Public Intervention, Brooklyn, NY
 2001 Woods Gerry Hall (RISD), *Pod*, Providence, RI
 Benson Hall (RISD), *Façade*, Providence, RI
 2000 Apt. 3 Gallery, *6 Artists/6 Rooms*, Site-specific Installation, Providence, RI

Related Projects

- 2019 *La Romanizzazione Dell'Italia Ionica, Aspetti e Problemi*, featuring *Miti Oggi Ruderì Domani*, Lepore, Lucia, Università Degli Studi di Firenze, Museo Di Storia Naturale
 2017 Guest host with Catherine Grau, *Contamination on -empyre-*, Cornell University, NY
 2016 Artist Book, *Relics in the Construction of Place*, In Conjunction with Chance Ecologies Queens Museum, NY
 2014 Artist talk at the Museum La Specola in conjunction with the archeology conference, *La Romanizzazione Della Città dei Centri e Dei Territori Dell'Italia Ionica*, Florence, Italy
 2012 Artist Book, *Strutture*, published by Content Series, Brooklyn, NY, available at Printed Matter Performer, *"Spartacus Chetwynd: Homemade Teasers"*, The New Museum, New York, NY
 2011 Sculpture Edition Project, *Ruminations*, commissioned by Worthwhisland, Brooklyn, NY

Selected Residencies/Awards

- 2017 NYFA Artist As Entrepreneur Boot Camp Program
 2016 Queens Museum Studio in the Park Residency, Chance Ecologies, Queens, NY
 2015 Jerome Foundation Travel and Study Grant
 2014 Site-specific installation project, *Aieta*, Calabria, Italy
 Bay Ridge SAW, selected artist, Brooklyn, NY
 2013 Foundation for Contemporary Arts Emergency Grant
 Artist Pension Trust, Participating Artist
 Yerba Buena Center for the Arts, Guest Curator Picks, Betti-Sue Hertz, Director Visual Arts, San Francisco, CA
 Montclair Art Museum, Guest Curator Picks, Alexandra Schwartz, Curator Contemporary Art, Montclair, NJ
 2012 Bronx Museum of the Arts, Artist in the Marketplace (AIM) Program, Bronx, NY
 AS Artists, Artist Registry curated by Jill Conrad
 Monasterace Artist in Residence, Monasterace Superiore, Italy
 2011 Vermont Studio Center, Full Fellowship Award, Johnson, VT
 2008 XO Projects, Artist in Residence, Brooklyn, NY
 2003 XO Projects, Artist in Residence, Brooklyn, NY
 2001 Yvonne Force Award
 1997 Rhode Island School of Design, Award of Excellence Scholarship 1997-2001

Selected Bibliography

- 2022 Galbiati, Matteo, *Oltre La Perfezione, Attraverso Una Crepa... Sei Artisti Reinterpretano La Realtà*, EspoArte, February 10
Vallorani, Vinicius Jayme, T-Mag IMO: Art Experience (January 2022), t-mag, February 4
- 2019 Lepore, Lucia, *La Romanizzazione Dell'Italia Ionica, Aspetti e Problemi*, Monograph, the work and writing of Marisa Tesauo from the exhibition, *Miti Oggi Ruderer Domani*, Università Degli Studi di Firenze, Museo Di Storia Naturale
- 2016 Alvarez Fernandez, Maximino, Hunters Point, January 26
- 2015 D'agostino, Paul, *L Rex: Art*, The L Magazine, June 6
Malone, Başak, *The New Collectors Book 2015*
- 2013 Briscese, Rosangela, *Italics*, The Italian American Television, Calandra Institute, September
Sciorra, Joseph, *Il Bollettino*, In Piazza, Vol. 6, Issue 1
- 2012 Raco, Vincenzo, *Artisti a Monasterace*, Il Quotidiano della Calabria, May 5
- 2010 Cano, Jorge and Orozco, Marta, *Textos Elásticos, Visualización Dinámica de Textos, La Imagen es un Texto*, Centro de Arte y Creación Industrial Laboral de Gijón, February
- 2009 Menkin, Jen, "The Cut", New York Magazine, February 16
- 2008 Robles, Ana, *Se Ruega No Tocar, "La Ciudad Ideal de Marisa Tesauo"*, La Fresa Magazine

Education

- 2001 Rhode Island School of Design, Bachelor of Fine Arts, Painting, Providence, RI